

Offline at CENTRAL BOOKING presents
LYNN SURES: CATALUNYA
September 9-27, 2015
Opening reception: Wednesday, September 9, 6-9 PM
In conjunction with the Lower East Side Art Walk



Lynn Sures, *Montserrat 5*, 2015. Pigmented abaca pulp painting, 47 x 69 inches.

New York, NY—Offline at CENTRAL BOOKING presents Lynn Sures’s first solo exhibition in New York City, *CATALUNYA*. Presented are 26 works in Sures’s new series, “Montserrat.” *CATALUNYA* is inspired by Catalonia, in northeast Spain whose topography is dominated by Montserrat—the word, meaning “saw mountain,” describes its varied peaks. The mountain’s animate, imposing physical presence and cultural symbolism are the impetus for this new body of work.

The medium of pulp painting is Sures’s specialty, and five large-scale, pigmented flax pulp works are presented. The fluid, responsive and tactile qualities of the medium that Sures has discovered and refined over time, suggest aspects of the mountain’s physicality—its active sculptural form, its scale, its suggestion of personages. Twenty

medium-scale works use an experimental monotype process combining pulp painting and embossing and continue to describe the connection between the people and distinctive landscape of Catalonia. A single etching, a graphic counterpoint to the pulp painted works, considers Montserrat from a distance.

Lynn Sures is a multidisciplinary Washington, DC artist. She created the works in *Catalunya* during residencies in 2015 near Barcelona in Capellades, and in Fabriano, Italy. She has recently had exhibitions in Mexico City, Mexico and Istanbul, Turkey. The United States Department of State, the US Library of Congress, Yale University, New York Public Library, and the Museo della Carta e della Filigrana include Sures's work in their collections. She has created works for events in Australia, Japan, and Italy; and in Sri Lanka, where she visited as a U.S. State Department American Artist Abroad. Sures is Program Head of Fine Arts at Corcoran School of the Arts and Design, George Washington University.



Lynn Sures, *Montserrat Purple 2*, 2015. Pigmented flax pulp painting, embossed, 24 x 32 inches.

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Offline at CENTRAL BOOKING

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Artist also present at gallery events on Sept. 12 (5-7pm) and Sept. 17 (6-8pm)